# **Managing Media/Client Expectations**



BAWE – 21st March 2013



### **Emerald Media and Four Forces**



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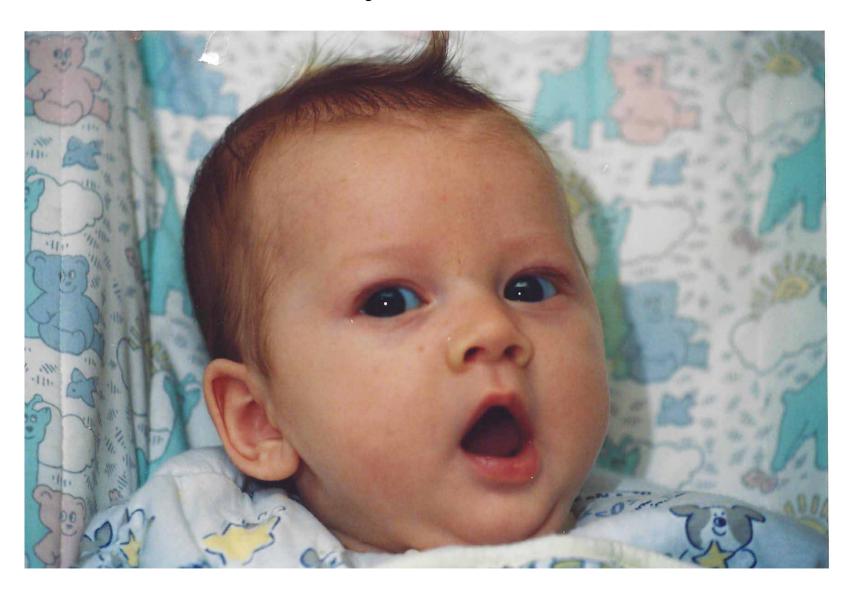




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# Baby –WSAC?



### You think he's cute – but will everybody else?

### What a client wants / What a journalist wants

Managing the disconnect

Under promise - over deliver

Why Should Anyone Care – get straight to the point with news messages

### Making PR work for you

It's surprisingly easy to get it right – with foresight and planning Who is interested in this story and why should they be Value your specialist writers



### Case Studies – one size does not fit all



The world's first business aviation showroom, truly different



New FBO at Al Bateen Airport



Service led new offering from 100 year old company



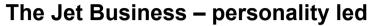
Business Aviation highlighted in Africa

One size does not fit all in promoting a brand
Each needed a different approach
Listen to the client, view it from how a journalist would cover the story
Look at shows, events - perfect vehicle for a launch platform



### **Case Studies**





Highly visual, focus on broadcast to tell the story. BBC Breakfast Live generated worldwide interest.



**DhabiJet** – a trade story

Press launch at EBACE Show



JETability – change of direction for heritage company

Sell in to industry and media.

RAes launch in Marshall room



New association on the horizon

Press conference at NBAA

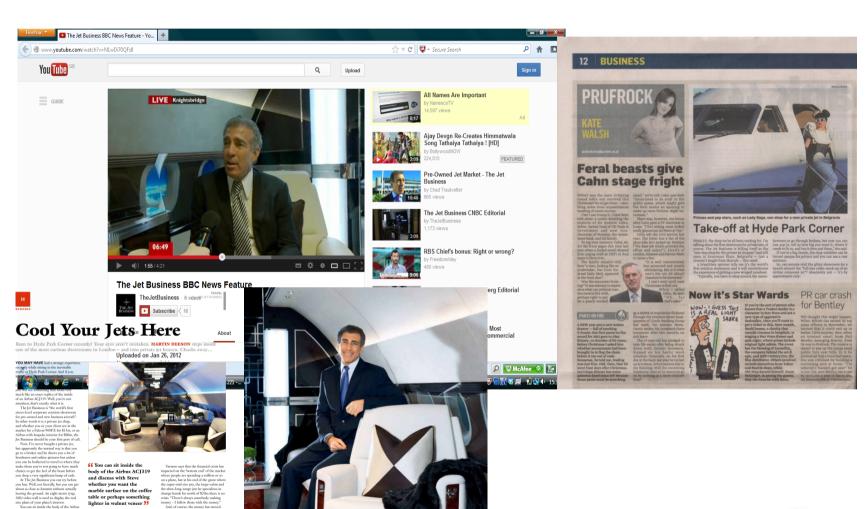
Establishing a brand and messages







# New concept, personality led, national interest







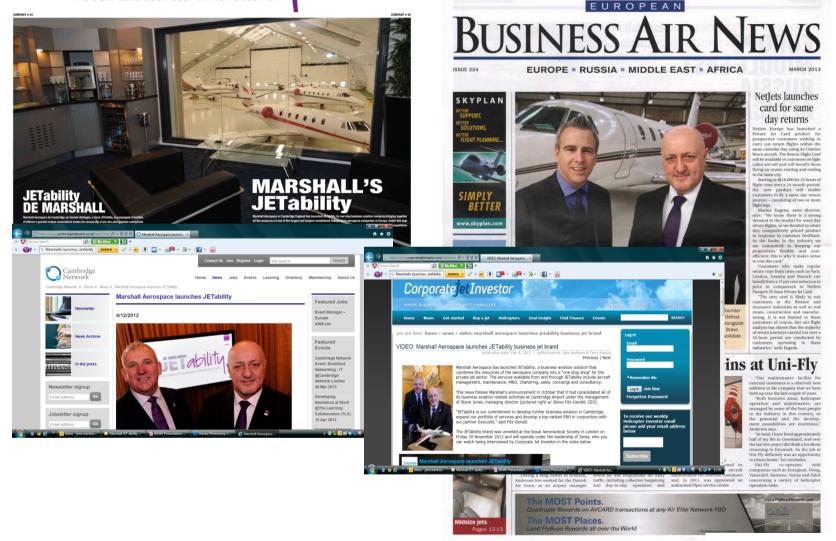
### When good work goes bad, and how to rescue it







# **Presenting a brand**





# AfBAA Gathering momentum, building a trend



## Maximise your presence at Air Shows – be colourful, stand out



### Maximising your presence at air shows

Remember - The early bird gets the worm.

**Do your homework** - Make contacts with the press, especially the show dailies, months ahead. Which writer is covering avionics, helicopters etc.

**Recruit a PR agency** - if you don't have in-house capability. They know the media/ their preferences.

**Arrange a briefing –** do this weeks ahead of the event. Ask for embargos if news is time sensitive.

**Provide good supporting images**– 1MB minimum and for print the largest you have.

**Be considerate with a journalist's time** - EBACE Show - 450 exhibitors/21 hours working time.

**Press 'news' briefings by 10.30 am** – for show dailies or noon at the very latest.



## **National Press**





### National Press – be realistic

- > Business aviation still viewed as being for elite, fat cats
- > Few dedicated air transport correspondents
- What do the national press like ?

Trend stories – new markets; humanitarian support, sadly - crashes

They do follow aviation magazines/twitter/linked-in

Invites to network events to get to know the industry

Good spokespeople for the industry important for them





- Make sure you are ready.
- 2. Supportive/relevant photos send low res but web link high res
- 3. Mark up release and caption clearly in the email text. Think of the 700 releases a writer will get at a show
- 4. Appropriate spokesperson available for interview as soon as a release is issued.
- Respect a journalist's deadline.
- 6. Prepare a Q and A if the subject matter is controversial.
- 7. Invest the time to get answers in advance.
- 8. Send press releases as pasted documents but also attach as Word documents
- Brief a writer, even off the record and under embargo, to help them allocate space.
- 10. Date releases and always add a contact number at the bottom. Mark release subject clear in email intro.





- 1. Send a good news release out on a Friday afternoon.
- 2. Make claims in a release you can't back up.
- 3. Waste a journalist's time with a press release that has no news.
- 4. Underestimate the value of freelance writers
- Fill a press release with long-winded, self-congratulatory quotes by executives use a professional PR or trained writer – keep headlines short
- 6. Try to control the exact wording of a story, by demanding to review and approve copy prior to publication.
- 7. Bury the main thrust of the news under several paragraphs of long-winded background.
- 8. Agree to buy advertising in return for editorial coverage.
- 9. Just send out one press release a year and expect instant coverage.
- 10. Omit important details such as product/contract prices and names of clients.



Thank you for your attention ...

... Any questions?

